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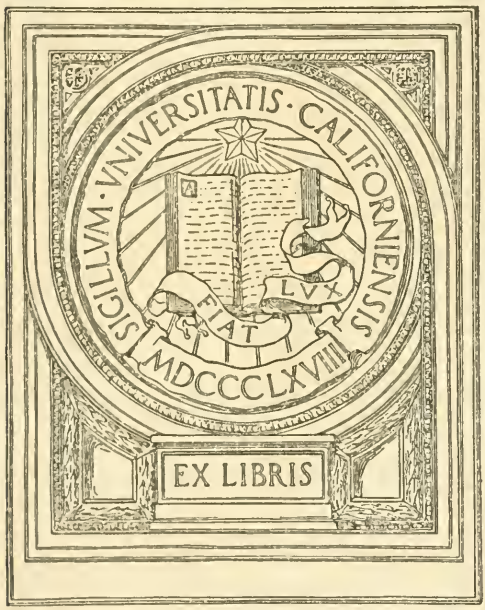

HE JOHN RYLANDS
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Catalogue of an Exhibition of original Editions of the Principal Works of John Milton

December 9th, 1908

THE JOHN RYLANDS LIBRARY MANCHESTER: CATALOGUE OF AN EXHIBITION OF ORIGINAL EDITIONS OF THE PRINCIPAL WORKS OF JOHN MILTON, ARRANGED IN CELEBRATION OF THE TERCENTENARY OF HIS BIRTH

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PREFATORY NOTE.

The exhibition of original editions of the principal works of John Milton, of which a full descriptive catalogue will be found in the following pages, has been arranged in celebration of the tercentenary of the poet's birth, which took place on the 9th of December, 1608.

The titles as printed are, as far as they are given, carefully exact transcripts of the title-pages of the respective volumes. The upright lines are intended to indicate the actual arrangement of the lines in the originals.

Prefixed to the catalogue will be found a hurriedly prepared diary of the principal events in the life of Milton, which may not be without interest to those into whose hands the catalogue may fall.

The John Rylands Library,

December 9th, 1908.

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MILTON.

Written in London, September, 1802.—Published 1807.

Milton! thou should'st be living at this hour:
England hath need of thee: she is a fen
Of stagnant waters: altar, sword, and pen,
Fireside, the heroic wealth of hall and bower,
Have forfeited their ancient English dower
Of inward happiness. We are selfish men;
Oh! raise us up, return to us again;
And give us manners, virtue, freedom, power.
Thy soul was like a Star, and dwelt apart:
Thou hadst a voice whose sound was like the sea;
Pure as the naked heavens, majestic, free,
So didst thou travel on life's common way,
In cheerful godliness; and yet thy heart
The lowliest duties on herself did lay.

WORDSWORTH.

A Diary of the Principal Events in the Life of John Milton.

1608.	Dec. 9.	Born in Bread St., Cheapside, London.
1620 (not later than).		Entered St. Paul's School, London.
1624-5.	Feb. 12.	Admitted as a pensioner of Christ's College, Cambridge.
1628-9.	Mar. 26.	Took B.A. degree.
1629.	Dec.	"Ode" On the Morning of Christ's nativity written. First printed 1645.
1630.		Wrote "Epitaph on Shakespeare."
1631.	Dec.	Wrote "On his being arrived to the age of twenty-three."
1632.	July 3.	Graduated as M.A.
1632.		Second folio of Shakespeare published containing "Epitaph on Shakespeare."
1632.?		Wrote "L'Allegro" and "Il "Penseroso."
1634.		Comus written, and performed at Ludlow Castle.
1637.		Comus published.
1638.		"Justa Edovardo King," containing "Lycidas."
1641.	May.	"Of reformation touching church discipline in England."
1641.	June.	"Of prelatical episcopacy."
1641.	July.	"Animadversions upon the remonstrants defence."

1641-2.	*c.* Feb.	"The reason of church-government urg'd against prelaty."
1641-2.	March.	"An apology against a pamphlet call'd A modest confutation, *etc.*"
1643.	Aug.	"The doctrine and discipline of divorce." Ed. 1.
1644.	June 5.	"Of education to Master Samuel Hartlib."
1644.	July 15.	"The judgement of Martin Bucer concerning divorce."
1644.	Nov. 24.	"Areopagitica." Ed. 1.
1644-5.	March 4.	"Tetrachordon."
1644-5.	March 4.	"Colasterion."
1645-6.	Jan. 2.	"Poems: English and Latin."
1648-9.	Jan. 30.	Execution of King Charles I.
1648-9.	Feb. 9.	"Εἰκὼν βασιλική" published.
1648-9.	Feb. 13.	"The tenure of kings and magistrates."
1648-9.	Mar. 15.	Sworn in as Latin Secretary to the Council of State.
1649.	Oct. 6.	"Εἰκονοκλάστης."
1649.	Nov.	"Defensio regia pro Carolo I. of Salmasius" published.
1650.		"Pro populo Anglicano defensio." Ed. 1.
1652.		"Regii sanguinis clamor" of P. Du Moulin published.
1653.		"A letter to a gentleman in the country." [By J. Milton?]
1654.		"Pro populo Anglicano defensio secunda."
1654.		"Fides publica" of A. More published.

1655.		"Prose defensio contra A. Morum."
1658		Commenced to write "Paradise Lost."
1658.	Sept. 3.	Death of O. Cromwell.
1658-9.	Feb.	"A treatise of civil power in ecclesiastical causes."
1659.	Aug.	"Considerations touching the means to remove hirelings out of the church."
1660.	March.	"The readie and easie way to establish a free commonwealth."
1660.	April.	"Brief notes upon a sermon by M. Griffith."
1660.	May 29.	Charles II. entered London.
1660.	June 16.	Milton's "Defensio" ordered by the House of Commons to be burnt.
1667.	*c.* Aug.	"Paradise Lost." Ed. 1.
1669.		"Accedence commenc't grammar."
1670.		"History of Britain."
1671.		"Paradise Regained." Ed. 1.
1672		"Artis logicæ plenior institutio."
1673.		"Of true religion."
1674.	July.	"Epistolarum liber unus."
1674.	Nov. 8.	Death of Milton.

Catalogue of an Exhibition of Original Editions of the Principal Works of John Milton.

Shakespeare's Epitaph. 1632.

Mr. William | Shakespeares | Comedies, | Histories, and | Tragedies. | Published according to the true Originall Copies. | The second Impression. | [The portrait of Shakespeare engraved by Martin Droeshout beneath title.]

London, | *Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe* | *of the Black Beare in Pauls Church-yard.* 1632. | Fol.

The anonymous epitaph prefixed to the second folio of Shakespeare, and here reproduced, is the earliest product of Milton's genius to appear in print.

AN EPITAPH ON THE ADMIRABLE DRAMATICKE POET, W. SHAKESPEARE.

What needs my Shakespeare for his honour'd bones,
The labour of an Age, in piled stones
Or that his hallow'd Reliques should be hid
Vnder a starre-ypointing Pyramid?
Deare Sonne of Memory, great Heire of Fame,
What needst thou such dull witnesse of thy Name?
Thou in our wonder and astonishment
Hast built thy selfe a lasting Monument:
For whil'st to th' shame of slow-endevouring Art
Thy easie numbers flow, and that each part,
Hath from the leaves of thy unvalued Booke,
Those Delphicke Lines with deepe Impression tooke
Then thou our fancy of her selfe bereaving,
Dost make us Marble with too much conceiving,
And so Sepulcher'd in such pompe dost lie
That Kings for such a Tombe would wish to die.

Shakespeare's Epitaph. 1640.

Poems | written | by Wil. Shake-speare. | Gent. |

Printed at London by Tho Cotes, and are|to be sold by Iohn Benson, dwelling|in St. Dunstans Church-yard. 1640.| 8vo.

The epitaph which appeared for the first time in the second folio of Shakespeare, is reprinted here with variations, and is subscribed I. M., as follows:

AN EPITAPH ON THE ADMIRABLE DRAMATICKE POET, WILLIAM SHEAKESPEARE.

What needs my Shakespeare for his honoured bones,
The labour of an age, in piled stones,
Or that his hallow'd Relikes should be hid,
Vnder a starre-ypointing Pyramid?
Deare Sonne of Memory, great heire of Fame,
What needs thou such weake witnesse of thy name.
Thou in our wonder and astoneshment,
Hast built thy selfe a live-long Monument:
For whilst to th' shame of slow endevouring Art,
Thy easie numbers flow, and that each heart,
Hath from the leaves of thy unvalu'd Booke,
Those Delphicke lines with deepe Impression tooke.
Then thou our fancy of our selfe bereaving,
Dost make us marble with too much conceiving,
And so Sepulcher'd in such pompe doth lie,
That Kings for such a Tombe would wish to die.

I. M.

Comus. 1637.

A Maske | Presented | At Ludlow Castle, | 1634: | On Michaelmasse night, before the | Right Honorable, | John Earle of Bridgewater, Vicount Brackly, | Lord Præsident of Wales, And one of | His Maiesties most honorable Privie Counsell. | . . . |. . .|

London,|Printed for Hvmphrey Robinson,|at the signe of the Three Pidgeons in|Pauls Church-yard. 1637.| 4to.

The first edition of Milton's Comus. It was sent to the press by Henry Lawes who signs the dedication prefixed to the poem, and composed the music for it.

Lycidas. 1638.

Justa | Edovardo King | naufrago, | ab | Amicis moerentibus, | amoris | & | μνείας χάριν. | Si rectè calculum ponas, ubique naufragium est. | Pet. Arb. | ([Pt. 2] Obsequies to | the memorie | of | Mr. Edward | King, | Anno Dom. | 1638. |)

Cantabrigiæ: Apud Thomam Buck, & Rogerum Daniel, celeberrimæ | Academiæ typographos. 1638.| 2 pts. 4to.

Pt. 2, pp. 20—25. Lycidas. *Subscribed:* J. M.

The first edition of this poem.

Of Prelatical Episcopacy. 1641.

Of | Prelatical | Episcopacy, | And | VVhether it may be deduc'd from | the Apostolical times by verture of those Test- | monies which are alledg'd to that purpose | in some late Treatises: | One whereof goes under The Name of | Iames | Archbishop | Of | Armagh. |

London, Printed by R. O. & G. D. for Thomas | Vnderhill, and are to be sold at the signe of the | Bible, in Wood Street, 1641.| 4to.

This pamphlet was one of those written by Milton in support of the five Puritans who under the pseudonym of Smectymnuus wrote "An answer to a booke [by J. Hall, Bishop of Norwich] entituled, An humble remonstrance." To this work Bishop Hall replied by publishing "A defence of the Humble remonstrance."

Reason of Church Government urged against Prelaty. 1641.

The | Reason | Of | Church-governement | Urg'd against | Prelaty | By Mr. John Milton. | In two Books. |

London, | *Printed by E. G. for Iohn Rothwell, and are to be sold* | *at the Sunne in Pauls Church-yard.* 1641.| 4to.

Animadversions upon the Remonstrant's Defence. 1641.

Animadversions | Upon | The Remonstrants | Defence, | Against | Smectymnvvs. |

London, | *Printed for Thomas Vnderhill, and are* | *to be sold at the Signe of the Bible in* | *Wood-street,* 1641.| 4to.

This is another pamphlet written by Milton in the Puritan controversy with Bishop Hall.

An Apology against . . . "A Modest Confutation . . ." 1642.

An | Apology | Against a Pamphlet | Call'd | A Modest Confutation | of the Animadversions upon | the Remonstrant against | Smectymnuus. |

London, | *Printed by E. G. for Iohn Rothwell, and are* | *to be sold at the signe of the Sunne* | *in Pauls Church-yard.* 1642.| 4to.

The last pamphlet written by Milton against Bishop Hall.

Reply to the Answer . . . to a Book [by H. Parker]. 1642.

A | Reply | To the Answer | (Printed by his Majesties Command at Oxford) | to a Printed Booke [by H. Parker] Intituled | Observations | upon some of his | Maiesties | late Answers and Expresses. | By J.M. |

London, | *Printed for Matthew Walbancke,* | Anno Dom., 1642.| 4to.

A supposititious work.

Doctrine and Discipline of Divorce. 1644.

The | Doctrine & Discipline | Of | Divorce: | Restor'd to the good of both Sexes, | From the bondage of Canon Law, and | other mistakes, to the true meaning of Scrip- | ture in the Law and Gospel compar'd. | Wherin also are set down the bad consequences of | abolishing or condemning of Sin, that which the | Law of God allowes, and Christ abolisht not. | Now the second time revis'd and much augmented, | In Two Books: | To the Parlament of England with the Assembly. | The Author J.M. | Matth. 13. 52. | . . . | . . . | . . . | Prov. 18. 13. | . . . | . . . |

London, | Imprinted in the yeare 1644. | 4to.

Doctrine and Discipline of Divorce. 1645.

The | Doctrine & Discipline | Of | Divorce: | Restor'd to the good of both Sexes, | From the bondage of Canon Law, and | other mistakes, to the true meaning of Scrip- | ture in the Law and Gospel compar'd, | Wherin also are set down the bad consequences of | abolishing or condemning of Sin, that which the | Law of God allowes, and Christ abolisht not. | Now the second time revis'd and much augmented, | In Two Books: | To the Parlament of England with the Assembly. | The Author I.M. | Matth. 13. 52. | . . . | . . . | . . . | Prov. 18. 13. | . . . | . . . |

London: | Imprinted in the yeare 1645. |

Judgment of Martin Bucer. 1644.

The | Ivdgement | Of | Martin Bucer, | Concerning | Divorce. | Writt'n to Edward the sixt, in his se- | cond Book of the Kingdom of Christ. | And now Englisht. | Wherein a late Book restoring the | Doctrine and Discipline of Divorce, | is heer confirmed and justify'd by the | authoritie of Martin Bucer. | To the Parlament of England. John 3. 10. | . . . | Publisht by Authoritie. |

London, | *Printed by Matthew Simmons,* 1644.| 4to.

This work consists mainly of abridged translations of passages from M. Bucer made by Milton, who signs the address to the Parliament which is prefixed to the book.

Areopagitica. 1644.

Areopagitica; | A | Speech | Of | Mr. John Milton | For the Liberty of Vnlicenc'd | Printing, | To the Parliament of England. | [Followed by 4 lines in Greek from "Euripid. Hicetid." and an English version of the same in 5 lines.]

London, | Printed in the Yeare, 1644.| 4to.

The first edition of this work.

In August 1644 the House of Commons at the petition of the Stationers' Company directed a search for the printers of Milton's pamphlet concerning divorce, which had been published in disregard of a previous ordinance without license. In consequence Milton was led to write his Areopagitica dealing with the question of the license for printing.

Tetrachordon. 1645.

Tetrachordon: | Expositions | Upon | The foure chief places in Scripture, | which treat of Mariage, or nullities in Mariage . | . . . | . . . | . . . | . . . | . . . | Wherin the Doctrine and Discipline of Divorce, as was | lately publish'd is confirm'd by explanation of Scrip- | ture, by testimony of ancient Fathers, of civill lawes | in the Primitive Church, of famousest Reformed Divines, | And lastly by an intended Act of the Parlament and | Church of England in the last yeare of | Edvvard the sixth. | By the former author J.M. | [4 lines in Greek from Euripid. Medea.] |

London: | Printed in the yeare 1645.| 4to.

Colasterion. 1645.

Colasterion: | A | Reply To | A | Nameles Ansvver | Against | The Doctrine and Discipline of Divorce. | Wherein | The trivial Author of that Answer is disco- | ver'd, the Licencer conferr'd with, and the | Opinion which they traduce defended. | By the former Author, J. M. | Prov. 26. 5. | . . . | . . . |

[*London?*] | Printed in the Year, 1645.| 4to.

Minor Poems. 1645.

Poems | Of | Mr. John Milton, | Both | English and Latin, | Compos'd at several times. | Printed by his true Copies. | The Songs were set in Musick by | Mr. Henry Lawes Gentleman of | the Kings Chappel, and one | of His Maiesties | Private Musick. | . . . | . . . | . . . | Printed and publish'd according to | Order. |

London, Printed by Ruth Raworth for Humphrey Moseley, | *and are to be sold at the signe of the Princes* | *Arms in Pauls Church-yard.* 1645.| 2 pts. 8vo.

First collective edition of Milton's minor poems, and the first work bearing Milton's name. This copy contains the rare portrait of Milton by W. Marshall, within an oval around which runs the following inscription: "Ioannis Miltoni Angli Effigies Anno Ætatis viGess: Pri:." Below the portrait is a Greek inscription of 4 lines by Milton ridiculing the ineptitude of the engraver for depicting him at 21 like a middle-aged man, followed by the letters "W. M. sculp.:"

Minor Poems. 1645.

Poems | Of | Mr. John Milton, | Both | English and Latin, | Compos'd at several times. | Printed by his true Copies. | The Songs were set in Musick by | Mr. Henry Lawes Gentleman of | the Kings Chappel, and one | of His Maiesties | Private Musick. | . . . | . . . | . . . | Printed and publish'd according to | Order. |

London, Printed by Ruth Raworth for Humphrey Moseley, | and are to be sold at the signe of the Princes Arms in S. Pauls Church-yard. 1645. | 2 pts., 8vo.

A different issue to the above, perhaps published without the portrait. Cf. "S. Pauls Church-yard" and "Pauls Church-yard" in the last line of the imprint.

Minor Poems. 1673.

Poems, &c. | Upon | Several Occasions. | By | Mr. John Milton: | Both English and Latin, &c. | Composed at several times. | With a small Tractate of | Education | To Mr. Hartlib. |

London, | Printed for Tho. Dring at the Blew Anchor | next Mitre Court over against Fetter | Lane in Fleet-street. 1673. | 2 pts. 8vo.

The second edition of the minor poems.

Eikonoklastes. 1649.

Εικονοκλάστης | In | Answer | To a Book Intitl'd | Ε'ικὼν Βασιλικὴ, | The | Portrature of his Sacred Majesty | in his Solitudes and Sufferings. | The Author I. M. | Prov. 28. 15, 16, 17. | . . . | . . . | . . . | . . . | . . . | . . . | Salust. Conjurat. Catilin. | . . . | . . . | . . . | . . . | . . . | Published by Authority. |

London, Printed by Matthew Simmons, next dore to the gilded | *Lyon in Aldersgate street.* 1649. | 4to.

Tenure of Kings and Magistrates. 1649.

The Tenure Of | Kings | And | Magistrates: | Proving, | That it is Lawfull, and hath been | held so through all Ages, for any, | who have the Power, to call to account a | Tyrant, or wicked King, and after | due conviction, to depose, and put | him to death; if the ordinary Ma- | gistrate have neglected, or | deny'd to doe it. | And that they, who of late, so much blame | Deposing, are the Men that did it themselves. | The Author, J.M.

London, | *Printed by Matthew Simmons, at the Gilded* | *Lyon in Aldersgate Street,* 1649. | 4to.

The first edition, published a fortnight after the execution of King Charles.

Tenure of Kings and Magistrates. 1650.

The Tenure Of | Kings | And | Magistrates: | Proving, | That it is Lawfull, and hath been | held so through all Ages, for any, who | have the Power, to call to account a Tyrant, or | wicked King, and after due conviction, to | depose and put him to death; if the ordina- | ry Magistrate have neglected, or de- | ny'd to doe it. | And that they, who of late so much blame | Deposing, are the Men that did it themselves. | Published now the second time with some additions, and | many Teftimonies also added out of the best & learnedest a- | mong Protestant Divines asserting the position of this book. | The Author, J.M. |

London, Printed by Mathew Simmons, next doore to the Gil- | *Lyon in Aldergate Street* 1650. | 4to.

Pro Populo Anglicano Defensio. 1651.

Ioannis Miltoni | Angli | Pro Popvlo Anglicano | Defensio, | Contra | Clavdii Anonymi, aliàs Salmasii, | Defensionem | Regiam. | Cum Indice | [Device beneath title.]

Londini, Typis Dv Gardianis, | Anno Domini 1651. | 12mo.

Pro Populo Anglicano Defensio. 1652.

Ioannis Miltoni | Angli | Pro Populo Anglicano | Defensio, | Contra | Claudii Anonymi, aliàs Salmasii, | Defensionem | Regiam. | [Device beneath title.]

Londini, | *Typis Du Gardianis,* | Anno Domini, 1652. | 12 mo.

Pro Populo Anglicano Defensio. 1692.

A | Defence | Of The | People of England, | By | John Milton: | In Answer to | Salmasius's Defence of the King. |

[*London?*] | Printed in the Year 1692 |

Translated by Joseph Washington.

Pro Populo Anglicano Defensio Secunda. 1654.

Joannis Miltoni | Angli | Pro | Populo Anglicano | Defensio | Secunda. | Contra infamem libellum anonymum | cui titulus, | Regii sanguinis clamor ad | cœlum adversus parri- | cidas Anglicanos. |

Londini, | *Typis Neucomianis*, 1654. | 8vo.

The work "Regii sanguinis clamor" was written by Pierre Du Moulin the younger, but was at first erroneously attributed to Alexander More, the editor, whom Milton himself in common with others regarded as the author.

Pro Se Defensio contra A. Morum. 1655.

Joannis Miltoni | Angli | Pro Se | Defensio | Contra | Alexandrum Morum | Ecclesiasten, | Libelli famosi, cui titulus, | Regii sanguinis clamor ad | cœlum adversus Parricidas | Anglicanos, authorem rectè | dictum. |

Londini, | *Typis Neucomianis.* 1655. | 8vo.

On the appearance of Milton's "Pro populo Anglicano defensio secunda," in which More's personal character was assailed, the latter replied with the work, "A. Mori . . . Fides publica contra calumnias J. Miltoni," to which Milton published the rejoinder "J. Miltoni Angli pro se defensio" here exhibited.

Brief Notes upon a late Sermon. 1660.

Brief | Notes | Upon a late | Sermon, | Titl'd, | The Fear of God and the King; | Preachd and since Publishd, By | Matthew Griffith, D.D. | And Chaplain to the late King. | Wherin many Notorious Wrestings of Scripture, | and other Falsities are observd by J. M. |

London, | Printed in the Year 1660. | 4to.

A very rare pamphlet.

Paradise lost. 1667.

Paradise lost. | A | Poem | Written in | Ten Books | By John Milton. | Licensed and Entred according | to Order. |

London, | *Printed, and are to be sold by Peter Parker* | *under Creed Church neer Aldgate; And by* | *Robert Boulter at the Turks Head in Bishopsgate-street;* | *And Matthias Walker, under St. Dunstons Church* | *in Fleet-street,* 1667. | 4to.

The first issue of the first edition of Paradise Lost.

Printed by S. Simmons whose name first appears on the titlepage of the fifth issue.

Paradise Lost. 1667.

Paradise Lost. | A | Poem | Written in | Ten Books | By John Milton. | Licensed and Entred according | to Order. |

London | *Printed, and are to be sold by Peter Parker* | *under Creed Church neer Aldgate; And by* | *Robert Boulter at the Turks Head in Bishopsgate-street;* | *And Matthias Walker, under St. Dunstons Church in Fleet-street,* 1667. | 4to.

The second variation in the title page of the first edition.

In this issue the name "John Milton" is printed in much smaller type than in the preceding one.

Paradise Lost. 1668.

Paradise lost. | A | Poem | In | Ten Books. | The Author J.M. | Licensed and Entred according | to Order. |

London | *Printed, and are to be sold by Peter Parker* | *under Creed Church neer Aldgate; And by* | *Robert Boulter at the Turks Head in Bishopsgate-street;* | *And Matthias Walker, under St. Dunstons Church* | *in Fleet-street,* 1668. | 4to.

The fourth variation in the titlepage of the first edition, differing from the third in some slight changes of type and the adition of a full stop after the word "Books."

Paradise Lost. 1668.

Paradise lost. | A | Poem | In | Ten Books. | The Author | John Milton. | [Four rows of fleur-de-lis beneath title].

London, Printed by S. Simmons, and to be sold by S. Thomson at | *the Bishops-Head in Duck-Lane, H. Mortlack at the* | *White Hart in Westminster Hall, M. Walker under* | *St. Dunstans Church in Fleet-street, and R. Boulter at* | *the Turks-Head in Bishopsgate street,* 1668. | 4to.

The fifth variation in the titlepage of the first edition. The printer's name appears in this issue for the first time.

Paradise Lost. 1669.

Paradise lost. | A | Poem | In | Ten Books. | The Author | John Milton. |

London, | *Printed by S. Simmons, and are to be sold by* | *T. Helder at the Angel in Little Brittain.* | 1669. | 4to.

The seventh variation in the titlepage of the first edition.

Paradise Lost. 1674.

Pardise Lost. | A | Poem | In Twelve Books. | The Author | John Milton. | The Second Edition | Revised and Augmented by the | same Author. |

London, Printed by S. Simmons next door to the | *Golden Lion in Aldersgate-street,* 1674. | 8vo.

Contains the portrait of Milton reduced by W. Dolle in 1671 from the engraving by W. Faithorne.

Paradise Lost. 1678.

Paradise Lost. | A | Poem | In | Twelve Books. | The Author | John Milton. | The Third Edition. | Revised and Augmented by the | same Author. |

London, | *Printed by S. Simmons next door to the* | *Golden Lion in Aldersgate-street,* 1678. | 8vo.

With the portrait of Milton by W. Dolle prefixed as frontispiece.

Paradise Lost. 1688.

Paradise Lost. | A | Poem | In Twelve Books. | The Authour | John Milton. | The Fourth Edition, adorn'd with Sculptures. |

London, | *Printed by Miles Flesher, for Jacob Tonson, at the* | *Judge's Head in Chancery-lane near Fleet-street.* | M DC LXXXVIII. | Fol.

With portrait of Milton, subscribed "R. White sculp:" as frontispiece. Beneath the portrait in an ornamental frame Dryden's lines appear for the first time in print:

Three Poets, in three distant Ages born,
Greece, Italy, and England did adorn.
The First in loftiness of thought Surpass'd,
The Next in Majesty; in both the Last.
The force of Nature cou'd no farther goe:
To make a Third she joynd the former two.

Paradise Lost. 1902.

Paradise Lost | A Poem In XII Books The Author | John Milton |

The Doves Press | *No. I. The Terrace Hammersmith* | MDCCCCII | 4to.

325 copies printed. This copy is one of 25 printed on vellum.

This edition of Milton's poetical works is the most beautiful ever printed.

Paradise Regained. 1671.

Paradise | Regain'd. | A Poem. | In IV Books. | To which is added | Samson Agonistes. | The Author | John Milton. |

London, | *Printed by J. M. for John Starkey at the* | *Mitre in Fleetstreet, near Temple-Bar.* | MDCLXXI. | 2 pts. 8vo.

The first edition.

Paradise Regained. 1905.

Paradise Regain'd | A Poem In IV Books To Which Are | Added Samson Agonistes & Poems | Both English And Latin Compos'd | On Several Occasions The Author | John Milton |

The Doves Press | *No. I. The Terrace Hommersmith* | MDCCCCV | 4to.

325 copies printed. This copy is one of 25 printed on vellum.

History of Britain. 1670.

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